



January 24, 2025

FAMU Bands Virtual Instrumental Audition Criteria

Woodwind and Brass Player Audition Requirements

The following audition requirements apply to all woodwind and brass players auditioning for consideration in the FAMU Bands program. Applicants are encouraged to show their technical skills, musicality, and ability on their instrument.

Scales

1. Major Scales: Perform all 12 major scales in two octaves (where applicable to your instrument).
2. Minor Scales: Perform two natural minor scales in two octaves (applicable to advanced players).
3. Chromatic Scale: Perform the chromatic scale throughout the full range of your instrument. The scale should be smooth and even, played at a tempo of quarter note = 120 bpm.

Solos and Etudes

1. Two Contrasting Solos or Etudes:
2. One piece should highlight slow, lyrical playing to demonstrate tone quality, phrasing, and expressiveness.
3. The other piece should display technical ability and articulation through fast or rhythmically complex passages.
4. Any piece from a Grade 4 or above level on the FBA list (or an equivalent state festival list) is acceptable. Advanced players may consider pieces at a Grade 5 level or higher.

Sight-Reading

1. Be prepared to perform a sight-reading excerpt provided during the audition. This will test your ability to read and perform unfamiliar music with accuracy and musicality.

Optional Skills (for advanced applicants)

1. Extended Techniques: If applicable, show ability in advanced techniques such as double tonguing, flutter tonguing, or altissimo range.
2. Improvisation: Perform a brief improvised solo (for jazz audition consideration).

Percussion Players:

Roll Rudiments

1. Single Stroke Roll
2. Single Stroke Four
3. Single Stroke Seven
4. Multiple Bounce Roll
5. Double Stroke Roll
6. Five-Stroke Roll
7. Six-Stroke Roll
8. Seven-Stroke Roll
9. Nine-Stroke Roll
10. Ten-Stroke Roll
11. Eleven-Stroke Roll
12. Thirteen-Stroke Roll
13. Fifteen-Stroke Roll
14. Seventeen-Stroke Roll

Diddle Rudiments

15. Single Paradiddle
16. Double Paradiddle
17. Triple Paradiddle
18. Paradiddle-diddle

Flam Rudiments

19. Flam
20. Flam Accent
21. Flam Tap
22. Flamacue
23. Flam Paradiddle
24. Single Flammed Mill
25. Flam Paradiddle-diddle
26. Pataflafla

General Expectations

- **Perform all pieces with accurate rhythm, intonation, tone, and expression.**
- **Use a metronome during preparation to ensure consistent tempos.**
- **Bring all necessary materials (instrument, reeds, mouthpieces, etc.) to the audition.**
- **Dress professionally to reflect the seriousness of the audition process.**